

Series filters were widely used on vintage cameras for decades. Some large series filters are still being produced today for use with cine lenses and super telephotos. The main type of series filter system uses an adapter which attaches to the lens. This adapter will either screw onto lens threads or slip on and over the lens collar. A filter that matches the series size drops into the adapter and a threaded retaining ring screws onto the front threads of the adapter to hold the filter in place. Some series filters thread directly onto the lens but it is important to know that the thread pitch used on vintage lenses does not match the thread pitch used on modern lenses. Do not use series threaded filters on modern lenses and vice versa. Some filters have a slip-on adapter built onto them. These are usually camera specific. A few rare adapters use a set screw to tighten around the lens collar.

BASIC SIZING

Series #	Filter Size	Retaining Ring
Series IV	20.3	23.8
Series 4.5	25.4	28.6
Series C	21.5	25.1
Series 1/4	Series C	
Series V	30.2	33.3
Series 5.5	40.5	43.7
Series VI	41.3	44.5
Series 6.5	47.6	50.8
Series VII	50.8	54.0
Series 7.5	57.2	60.3
Series VIII	63.5	66.7
Series 8.5	74.6	77.8
Series 9	82.6	87.3
Series 93	92.8	96.0
Series 103	103	106
Series 107	107	110
Series 10	114	117
Series 119	119	122
Series 125	125	128
Series 11	138	141

BASIC SETUP



Lens Adapter > Filter > Retaining Ring



Assembled

FASTENER TYPES

- C Coarse 1.0 thread pitch
- M Medium .75 thread pitch
- F Fine .50 thread pitch
- SS Set screw
- AS American thread pitch
- SO Slip-on
- FE Female Thread

European fine .50 thread pitch is default unless stated otherwise.

TYPES OF CONNECTION



Screw On



Slip On



Set Screw

ADAPTERS

There were hundreds of different sized series adapters produced over several decades. The system is extremely versatile. Some adapters are labeled with thread size or collar size, but some aren't. Many adapters use a code # or code letter for identification. Each manufacturer used their own system. Below is an incomplete lists of codes. These codes and measurements may not be 100% accurate. These adapters came with male and/or female threads though female threads are rare. Ednalite adapters came in very precise sizes compared to Tiffen. If you are having trouble fitting a Tiffen adapter, try Ednalite.

SERIES IV

Adapter	Size	Thread
• Enteco #412	14mm	
• Kodak #42	14.5mm	
• Kodak #45	16.4mm	
• Kodak #41	16.5mm	
• Enteco #413	16.5mm	
• Kodak #46	17.4mm	
• Kodak #47	18mm	
• Kodak #44	19mm	
• Ednalite 420 (X)	20mm	SO
• Kodak #43	20.5mm	
• Ednalite #422 (V)	22mm	SO

SERIES C (SERIES 1/4)

for 21.5mm thin rimless filters

Adapter	Size	Thread
• Ednalite #402 (B)	13.3mm	
• Tiffen A	14.5mm	
• Ednalite A	14.4mm	
• Tiffen B	15mm	SO
• Tiffen AR	15.5mm	
• Ednalite RS	16.4mm	
• Ednalite R	16.5mm	
• Elgeet #389	16.5mm	
• Tiffen ER	16.5mm	
• Tiffen C	16.5mm	SO
• Ednalite BH	17.4mm	
• Tiffen BC	17.5mm	
• Tiffen N	17.5mm	
• Tiffen BT (MS)	18mm	
• Ednalite #418 (P)	18mm	SO
• Ednalite T	18.1mm	
• Tiffen D	18.0mm	
• Tiffen DJ	18.5mm	
• Tiffen K	19mm	
• Ednalite G	19mm	
• Tiffen H	19mm	SO
• Tiffen AK	19.9mm	SO
• Ednalite EB	20.3mm	
• Ednalite 420 (BX)	20.5mm	SO
• Tiffen EB (AS)	20.5mm	
• Tiffen BS	20.5mm	
• Ednalite BX	20.8mm	
• Ednalite #421 (D)	21mm	SO
• Tiffen GV	21mm	
• Tiffen F	21mm	SO

SERIES VI

Adapter	Size	Thread
• Kodak #625	23.5mm	M
• Kodak #25	23.5mm	M
• Tiffen 646	26mm	M
• Tiffen 610RL	27mm	M
• Kodak #629	29.5mm	
• Kodak #29	29.5mm	
• Tiffen #605	29.5mm	
• Tiffen #608	29.5mm	
• Tiffen #610	29.5mm	
• Ednalite #611	29.4mm	
• Tiffen #623	30mm	
• Kodak #626	30mm	M
• Kodak #26	30mm	M
• Tiffen #640	30mm	M
• Edna. #652	29.7mm	M
• Tiffen #617	30.5mm	
• Tiffen #620	31mm	
• Kodak #629A	32mm	
• Tiffen #630	33mm	SO
• Tiffen #625	34mm	
• Ednalite 634	34mm	SO
• Tiffen #633	34mm	SO
• Tiffen #645	34mm	
• Ednalite #616	33.9mm	
• Ednalite #615	34mm	
• Tiffen #613	34.5mm	
• Tiffen #618	34.5mm	
• Tiffen #637	34.5mm	
• Ednalite #661	34.5mm	
• Ednalite #604	34.6mm	
• Ednalite #664	34.9mm	
• Tiffen #650	35mm	
• Tiffen #658	35mm	M
• Ednalite #653	35.3mm	
• Tiffen #615	35.5mm	M
• Kodak #61	35.5mm	
• Tiffen #606	35mm	Taper
• Kodak #627	35.5mm	M
• Kodak #27	35.5mm	M
• Ednalite #666	35.5mm	
• Tiffen SS36	36mm	SS
• Ednalite #608	36.3mm	
• Ednalite #667	37.5mm	
• Enteco #604	37.5mm	
• Tiffen #635	37.5mm	
• Tiffen #612	37.5mm	

SERIES IX

Adapter	Size	Thread
• Ednalite 955	56mm	
• Tiffen #904	56mm	M
• Ednalite 960	57.7mm	
• Tiffen #907	58.5mm	M
• Ednalite #954	58.2mm	M
• Ednalite 958	61.8mm	
• Tiffen #910	62mm	M
• Tiffen #913	67mm	M
• Tiffen #911	69mm	M
• Ednalite 961	69.1mm	
• Tiffen #908	71.5mm	M
• Ednalite 959	72mm	
• Ednalite 957	76.7mm	
• Tiffen #905	78.5mm	M
• Tiffen SP6	81mm	M
• Tiffen #902	81.5mm	M
• Ednalite 951	81.8mm	
• Tiffen #912	82mm	M
• Tiffen #903	84.5mm	M
• Ednalite 952	84.7mm	
• Ednalite 956	85mm	

SERIES VIII

Adapter	Size	Thread
• Tiffen #816	40.5mm	
• Tiffen #811	43mm	
• Tiffen #817	45mm	
• Ednalite 810	48.7mm	
• Tiffen #809 (M)	49mm	M
• Tiffen #810 (M)	49.5mm	M
• Tiffen #805A (M)	51mm	M
• Tiffen #805 (M)	51.5mm	M
• Tiffen #814	51.5mm	SO
• Tiffen #819 (M)	52mm	M
• Tiffen #813 (M)	54.5mm	M
• Tiffen #815 (M)	55mm	M
• Ednalite 802	55.6mm	
• Tiffen SP10	57.5mm	
• Kodak #81 (M)	57.5mm	M
• Tiffen #802 (M)	57.5mm	M
• Ednalite 801	57.5mm	
• Ednalite 808	57.7mm	
• Ednalite 806	58mm	
• Ednalite 813	58mm	
• Tiffen #820	Bav 57	

• Ednalite N	21.9mm		• Tiffen #614	37.5mm	
• Ednalite #442 (V)	22mm	SO	• Enteco #604	37.5mm	M
• Tiffen AE	22mm		• Tiffen #656	38mm	
• Ednalite NE	22.1mm		• Kodak #628	38mm	M
• Tiffen BA	22.5mm		• Kodak #28	38mm	M
• Tiffen EL	22.5mm		• Ednalite #612	38mm	
• Ednalite EL	22.7mm		• Ednalite #603	38mm	
• Tiffen BK	23.5mm		• Tiffen #627	38.5mm	
• Ednalite KB	23.5mm		• Tiffen #639	38.5mm	
• Tiffen G	23mm	SO	• Tiffen #636	38.5mm	
• Ednalite 423 (H)	23mm	SO	• Ednalite #651	38.8mm	
• Ednalite (KB)	23.5mm		• Kodak #63	39mm	
• Tiffen E	23.5mm	SO	• Tiffen #624	39mm	
• Tiffen HM	23.9mm	SO	• Tiffen 39 Bay 6	Bay 39	Bay
• Tiffen BH	24mm		• Ednalite #606	39.4mm	
• Tiffen 424 (M)	24mm	SO	• Tiffen #609	39.5mm	
• Ednalite #426W	26mm	SO	• Enteco #67	39.5mm	
• Ednalite (ER)	26.3mm		• Ednalite #617	40mm	

• Tiffen #812 (M)	58mm	M
• Ednalite 804	58.2mm	
• Ednalite 811	58.3mm	
• Tiffen #807 (M)	58.5mm	M
• Ednalite 807	59.8mm	FE
• Tiffen #808A (M)	60mm	M
• Tiffen #818 (M)	60mm	M
• Ednalite 814	61.8mm	
• Tiffen #806 (M)	62mm	M
• Tiffen SP8 (M)	62mm	M
• Tiffen SP2 (M)	66mm	M
• Ednalite 803	66.9mm	
• Enteco #81 (M)	67mm	M
• Tiffen #821 (M)	62mm	M
• Tiffen #804 (M)	67.5mm	M
• Ednalite 812	67.8mm	
• Ednalite 809	Bay	

SERIES V

Adapter	Size	Thread
• Tiffen #514 (M)	17.5mm	M
• Argus #21 (M)	17.5mm	M
• Argus 18C	19mm	
• Kodak #18	19mm	
• Tiffen #502	19mm	
• Ednalite #510	19mm	
• Tiffen #556	19.5mm	SO
• Ednalite #515	21.5mm	
• Kodak #521/21	21.7mm	SO
• Ednalite 521	21mm	SO
• Kodak #51	22mm	
• Tiffen #507	22mm	
• Tiffen #516	22mm	
• Tiffen #560	22mm	
• Tiffen #519 (M)	22mm	M
• Tiffen #553 (M)	22mm	M
• Ednalite #512	22.1mm	
• Ednalite #539	22.1mm	
• Tiffen #542	22.5mm	
• Ednalite 552	22.6mm	
• Tiffen #527	23mm	
• Tiffen #528	23mm	
• Tiffen #517	23.5mm	
• Tiffen #543	23.5mm	
• Tiffen #546	23.5mm	
• Kodak #52	23.5mm	
• Kodak #539	23.5mm	SO
• Tiffen #538	24mm	
• Tiffen #547 (F)	24mm	
• Tiffen #541	24mm	SO
• Ednalite #55	24.8mm	
• Tiffen #511	25mm	SO
• Tiffen #552	25mm	
• Kodak #519/19	25.5mm	
• Kodak #13	25.5mm	SO
• Tiffen \$563	25.5mm	SO
• Ednalite#502	26mm	
• Kodak #522 (M)	26.5mm	M
• Kodak #22 (M)	26.5mm	M
• Ednalite #502	26.3mm	
• Tiffen #554 (M)	26.5mm	M
• Enteco #54 (M)	26.5mm	M
• Tiffen #505 (AS)	26.5mm	
• Ednalite #555	26.9mm	
• Ednalite 514	26.9mm	FE
• Ednalite #558	26.9mm	
• Tiffen #510R/RL	27mm	
• Tiffen #551	27mm	
• Kodak #56	26.9mm	
• Kodak #53	27mm	
• Tiffen #510	27mm	FE
• Tiffen #565 (C)	27.5mm	
• Ednalite #513	27.6mm	
• Tiffen #536 (M)	28mm	M
• Tiffen #518 (M)	28mm	M
• Enteco #526	28.5mm	
• Ednalite #551	28.6mm	
• Kodak #55	28.5mm	
• Kodak #57 (M)	28.5mm	M
• Tiffen #534 (M)	28.5mm	M
• Tiffen #544	28.5mm	SO
• Tiffen #555	28.5mm	SO
• Tiffen #562	29mm	
• Tiffen #526	29mm	SO
• Tiffen #520	29mm	SO
• Tiffen #509	29.5mm	
• Ednalite #506	29.4mm	
• Ednalite #511	29.6mm	
• Tiffen #503	30mm	
• Tiffen #508	30mm	Bay
• Tiffen #558	30mm	
• Ednalite #505	30.4mm	
• Tiffen #512	30.5mm	
• Ednalite #501	30.5mm	
• Ednalite #503	30.5mm	
• Enteco #504 (M)	30.5mm	M
• Tiffen #561	30.5mm	
• Enteco #502	30.5mm	
• Tiffen #543	31mm	
• Tiffen #545 (M)	31.5mm	M
• Tiffen #513 (SS)	31.5mm	SS
• Tiffen #564 (SS)	31.5mm	SS
• Ednalite #509	31.8mm	

SERIES VII

Adapter	Size	Thread
• Tiffen #731	35.5mm	
• Tiffen #736	37.5mm	
• Tiffen #721	40mm	
• Ednalite #705	40mm	
• Tiffen #745	40.5mm	
• Riffen #730	40.5mm	
• Ednalite #706	42.8mm	
• Tiffen #719	43mm	
• Ednalite #721	43.7mm	
• Tiffen #735	44mm	
• Ednalite #702	44.9mm	
• Tiffen #706A	45mm	
• Tiffen #711	45mm	
• Ednalite 3714	45.1mm	FE
• Ednalite #707	45.6mm	
• Ednalite #722	46mm	
• Tiffen #726	46mm	
• Tiffen #717 (M)	46mm	M
• Tiffen #722 (M)	46.5mm	M
• Ednalite #720	46.8mm	
• Tiffen #720 (M)	47mm	M
• Ednalite #711	47.7mm	
• Ednalite #701	47.9mm	
• Tiffen #713	48mm	
• Tiffen #704(M)	48mm	M
• Enteco #70 (M)	48mm	M
• Ednalite #719	48.6mm	
• Ednalite #708	48.7mm	
• Ednalite #710	48.7mm	
• Tiffen 49 M7	49mm	M
• Tiffen #702	49mm	
• Tiffen #706 (M)	49mm	M
• Tiffen #723	49.5mm	
• Tiffen #716A	49.5mm	
• Tiffen #712	50mm	
• Tiffen #705 (M)	51.5mm	M
• Ednalite #703	51.5mm	
• Ednalite #713(M)	51.7mm	M

Dealing w/ Tarnish

Series adapters tarnish (patina) when exposed to the elements. Tarnish is a metal's natural defense and provides a rust resistant surface. That's a good thing, but sometimes tarnish can build up and cause the threads to bind. It can also be unattractive.



Before and after cleaning.

Fair warning: Removing tarnish is a time consuming job. You will need Brasso, many cotton swabs, a paper towel, a scrubbing pad and either alcohol or lemon juice/water. Multiple applications will be required in order to remove most of the patina. On the rings you see above, I made dozens of passes with dozens of swabs and scrubbing. Each ring took 30 minutes or more to clean. The swabs will get soaked with gunk quickly but don't assume you are near done. It is important to rinse off the ring periodically during cleaning with alcohol or lemon juice/water mix.

If you are able to completely clean an item and want to keep it from tarnishing again, you will need to polish it with metal polish.

HOODS / SHADES

- Ednalite (ER) --26mm Screw-on adapter/hood Royal Ektar 25mm f1.9, f2.8--
- Ednalite (KB) --23.5mm Screw-on Kodak adapter/hood Brownie f1.9
- Tiffen LC-507 Lens Cap --21.7mm Retina 1

KODAK PORTRAIT ATTACHMENT

Model	Filter Size Inch	Filter Size mm
0	3/4 in	19mm
1	1 1/16 in	17mm
2	1 3/16 in	20.5mm
3	1 5/16 in	23.5mm
5A	1-1/4 in	31.5mm
6A	1-1/8 in	28.5mm
7A	1-5/16 in	33mm
8	3/4 in	19mm
8A	1 3/16 in	20.5mm
13	1 in	25.5mm
23	1-1/2 in	38mm

Need a filter or adapter?
Browse my equipment listings.

• Ednalite #557	31.9mm		• Tiffen #724	52mm	M
• Tiffen #538	31.5mm		• Tiffen #716 (M)	52mm	SO
• Enteco #53	32mm	SO	• Tiffen #752	52mm	
• Tiffen #523	32mm		• Tiffen #707A	53.5mm	
• Ednalite #554	32.4mm		• Ednalite #716	53.9mm	M
• Tiffen #535	32.5mm		• Tiffen #718 (M)	54mm	
• Tiffen #540	33mm	M	• Tiffen #715	54.5mm	
• Tiffen #537 (M)	33.5mm		• Tiffen #728 (M)	54.5mm	SO
• Ednalite #504	33.7mm		• Tiffen #754	54mm	
• Tiffen #506	34mm		• Ednalite #709	54.7mm	
• Tiffen #530	34mm	M	• Tiffen #703	55mm	M
• Tiffen #501S (M)	34mm	SO	• Tiffen #710 (M)	55mm	M
• Ednalite 534	34mm	SS	• Tiffen #729 (M)	55mm	
• Tiffen #524 (SS)	35mm		• Ednalite #715	55.1mm	
• Ednalite #566	35.5mm		• Tiffen #707	55.5mm	
• Tiffen #515	35.5mm		• Ednalite #704	55.6mm	M
• Ednalite #507	38mm	Bay 30	• Tiffen #708 (M)	56mm	
• Tiffen #522	Ser V Bay 30		• Ednalite #725	57.5mm	
• Tiffen #65	S6 to S5 Step		• Ednalite #724	58mm	
			• Ednalite #723	Bay	
			• Enteco #715	??	

LEICA ADAPTERS

• 14160	-Summicron 50mm f2 Version 1 (Series VI)
• SHNOO	-Use E39 Filter on Summitar 50mm f2
• SOOTF	-Use Type L Summitar filters on Type H A36 lenses.
• SOOQR	-Use Type L Summitar filters on E39 lenses. (not for wide angle lenses.
• VOOLA	-Use E39 filters on A36 lenses with front aperture rings.
• SOOGZ	-Use E39 filters on A36 lenses.
• 14473	-Use E67 filters on Tri-Elmar-M 16-18-21 f4
• 14481	-Use E82 filters on SUMMILUX-M 21mm f/1.4
• 14418	-Use Universal Polarizer on 135/3.4 APO-Telyt-M
• 14207	-Use Universal Polarizer M on E39 lens.
• 14211	-Use Universal Polarizer M on lens w/ 49mm filters size.
• 14213	-Prevents E49 filters from scratching lens hood on the M 135mm f4
• 11 251	- E39 lens to Series 5.5 adapter (not recommended)

CAMERA SPECIFIC (ADAPTERS)

• Ednalite #652	-Argus C4
• Ednalite #513	-Anso Regent f3.5
• Ednalite #514	-Contessa, Contina, Ikonta f3.5
• Ednalite #556	-Konica III f2.8, Edixa Stereo f3.5
• Ednalite #566	-Fujica 35ML
• Ednalite #515	-(Konica III f2.8, Edixa Stereo f3.5)
• Ednalite 401 (A)	-14.2mm for Anate 12.5mm f2.5, Revere 1/2in. f2.5 f2.7 & f3.5, etc.
• Ednalite 410 (BX)	-20.6mm for Bolex Visi Focus Pizar, Yvar 13mm f1.9, Switar 1.5, Yvar 12.5mm f1.9, Yvar 36mm f2.8
• Ednalite 412 (EL)	-22.5mm for Keystone-Elgeet 1/2" f1.9, 1/2" f2.5, Dejur-Elgeet 13mm f1.9, Elgeet-Cine 1/2" f1.9
• Ednalite 411(KB)	-23.5mm for Kodak Brownie f1.9
• Ednalite 413 (N)	-21.8mm for Keystone-Elgeet 13mm f1.9, Revere-Wollensak 1/2" f2.5 & f1.9
• Ednalite (NE)	-22mm for Revere-Wollensak 12.5mm f2.5
• Ednalite 407 (R)	-16.5mm for Raptar 1/2" f2.5, Elgeet f1.9 & f2.5
• Ednalite 408 (RS)	-16.5mm for Kodak 8mm Reliant 12mm f1.9 & f2.7
• Tiffen 649	-48mm Slip-on for ALPA
• Leitz 14160	-50mm f2 Summicron-R (I)
• Tiffen AE	-8mm Keystone Olympic, -Elgeet 13mm f1.9
• Tiffen EL	-Cinematar 38mm f3.5
• Tiffen AR	-Woll Raptar 13mm f2.5, Elgeet 1/2" f1.9, Somco 12.7mm f2.5
• Tiffen BS	-B&H Supere Comcat f1.9
• Tiffen BK	-B&H '8' Comcat 1-1/2" f3.5
• Tiffen BC	-B&H Taylor Hobson Cooke 1-1/2" f3.5, BH model 252, Comat 10mm f2.3, BH model 220, Comat 10mm f2.5
• Tiffen K	-Argus C, C2, C3, 50mm f3.5
• Tiffen C	-Kodak 16 Model E f3.5, Kodak 8 model 20 f3.5, Kodak 8 model 25 f2.7
• Tiffen AK	-Woll Cine Rapter 1" f2.5 (click stop)
• Tiffen B	-TH Mytal 12.5mm, B&H '8' Sportster w/ Taylor Hobson f2.5
• Tiffen EK Signet	-Kodak Signet
• Tiffen DJ	-Dejur Mag '8' D100, Woll Dejur 13mm f2.5, Woll Cine Rapter 1/2" f1.9
• Tiffen BT	-Bell & Howell Telate 1-1/2" f/3.5, Woll 1" f2.5, f/2.7, f/3.5, Woll 1-1/2" f/2.7, f3.5
• Tiffen E	-B&L Animar 25mm f2.7, B&L Animar 37.5mm f?, Kodak model ? 13mm f1.9
• Tiffen M	-Postwar Argus A2
• Tiffen A	-B&H '8' Sport Anate, Companion f2.8 f3.5, Brisking '8' Mag 13mm f2.5, Cinclex '16' f2.5, Cinemaster '8' f1.9 f2.5 f3.5, Keystobe '8' f1.9 f2.7 f3.5, Keystone '16' f2.7 f3.5, Revere 88 f1.9 f2.5 f3.5, Revere 99 f3.5, Wollensak standard 12.5mm's
	-Canon Serenar
• Tiffen #530	-Super Comat 1-1/2" f1.9
• Tiffen #537	-Argus C4, Icoa Stereo, Realist "35", Cassar 45mm f:2.8, 50mm f2.8
• Tiffen #503	-Bauer 88 w/ Schneider Longar
• Tiffen #561	-Exa Meritar f:2.9
• Tiffen #512	-Summar f2, Elmar f4
• Tiffen #506	-Preset Biotar 50mm
• Tiffen #522	-Sonnar 50mm f2, Robot "36", Steinheil Cassar 150mm f3.8, Wirgin Telepar 105mm f4.5
• Tiffen #635	-B&H Telate 2" f:3.5, f:4.5
• Tiffen #536	-Vito II
• Tiffen #526	-Kodak Signet
• Tiffen #505	-Bolex
• Tiffen #539	-B&H 75mm f3.5, Ciro 35mm f2.8
• Tiffen #551	-Extanon 6.5mm f1.9
• Tiffen #646	-IVATC .5 f1.4
• Tiffen #548	-Wirgin Stereo
• Tiffen #552	Vitessa
• Tiffen 557L	-Contaflex III, IV
• Tiffen #510RL	

BAY FILTERS (BAYONET)

Bay filters mount onto the lens with a bayonet connection. There are several sizes and several mount variations. This is a cross reference for some of the cameras that use the bayonet filter system. Rollei and Hasselblad have their own systems. Zeiss also has their own Bay 56 line of filters. Bay 1-4 are Rollei system and Bay 50-104 are the Hasselblad system which uses the measurement in mm as the bay #. Rollei Bay sizes

are often non specific as it is unclear where to measure. Zeiss also made Bay 56 filters for Contarex cameras. Some filters have bayonet fronts and some have smooth or threaded fronts. There may be adapters available that allow you to step up to modern or series filters as a money saver. Bay filters can be very expensive.

ROLLEI BAY 1 (BAY 30) 30MM

- Kowa Kalloflex
- Ricohmatic 44 80 w/ Rikenon f3.5
- Ricoh Diacord
- Minolta Autocord Cds, III 75 f3.5
- Rollei SL26 Tessar 40 F2.8
- Rolleicord Schneider Xenar 75 f3.5
- Rolleiflex 6x6 Tessar 75 f3.5
- Rolleiflex 6x6 Xenar 75 f3.5
- Rolleiflex T Tessar 75 f3.5
- Yashica Mat 124 - 124G - 635 - EM
- Yashica 44 LM - Yashicaflex C - D - LM

ROLLEI BAY 2 (BAY 36) 36MM

- Rolleiflex 3.5F w/Planar 75 f3.5 or Xenotar 75 f3.5
- Rolleimagic
- Rolleimagic II w/ Xenar 75 f3.5

ROLLEI BAY 3 (BAY 40) 40MM

- Rolleiflex 2.8F w/ Planar 80 f2.8 or Xenotar 80 f2.8 or Tele-Rolleiflex Sonnar 135 f4.0

ROLLEI BAY 4 (49MM)

- Rollei Wide 55mm f4 Distagon

ROLLEI BAY 6 (73MM)

- .SL66, SLX, 6000



Rollei Bay

ZEISS BAY 56

- Zeiss 21 Biogon f4.5
- Zeiss 25 Distagon f2.8
- Zeiss 35 Distagon Auto f4.0
- Zeiss 50 Tessar f2.8
- Zeiss 50 Ultron f1.8
- Zeiss 55 Contarex Auto f1.4
- Zeiss 85 Contarex, Sonnar f2.0
- Zeiss 115 Tessar Auto f4.0
- Zeiss 135 Contarex, Sonnar f4.0
- Zeiss 135 Sonnar f4.0
- Zeiss Movieflex



HASSELBLAD BAY 50

- Hasselblad C 80 Planar f2.8
- Hasselblad C 100 Planar f3.5
- Hasselblad C 105 UV-Sonnar f4.3
- Hasselblad C 120 S Planar f5.6
- Hasselblad C 135 S Planar f5.6
- Hasselblad C 150 Sonnar f4.0
- Hasselblad C 250 Sonnar f5.6
- Hasselblad C 250 Sonnar SA f5.6
- Hasselblad F 80 Planar f2.8



Hasselblad Bay

HASSELBLAD BAY 6 (BAY 72)

- Rollei SL66 w/40 Distagon f4.0
- 55mm PCS Super Angulon/shift f4.0
- 75mm PCS Rolleigon/shift f4.5

HASSELBLAD BAY 60

- Hasselblad CF 80 Planar f2.8
- Hasselblad CF 100 Planar f3.5
- Hasselblad CF 105 UV-Sonnar f4.3
- Hasselblad CF 120 Makro Planar f5.6
- Hasselblad CF 135 Makro Planar f5.6
- Hasselblad CF 150 Sonnar f4.0
- Hasselblad CF 250 Sonnar f5.6
- Hasselblad CF 250 Sonnar SA f5.6
- Hasselblad CF 50 Distagon f4.0 T*
- Hasselblad CF 38 Distagon f4.5 T*

HASSELBLAD BAY 70

- Hasselblad Planar F 110 f2.0
- Hasselblad Sonnar F 150 f2.8
- Hasselblad Tele-Tessar F 250 f4.0

HASSELBLAD BAY 102

- Hasselblad C 40 Distagon F4.0